

Tuesday, November 3, 1953

Mary Washington College of the University of Virginia

Maid of Cotton Will Tour U. S.

Memphis, Tenn.—(Special)—The 1954 Maid of Cotton will visit at least 32 major United States and Canadian cities on the North American phase of her international tour, the National Cotton Council announced today.

On her tour as the American cotton industry's goodwill and fashion ambassador, the 1954 Maid will go first to New York City for nearly a month's training, Jan. 8-31, before beginning her journey officially. There she will be fitted for the glamorous wardrobe of high-fashion cottons she will wear throughout her thrilling tour.

Leaving New York, she will make her first appearance at Miami, Fla., Feb. 1-2. From Florida her whirlwind tour will carry her to these cities:

Charlotte, N. C., Feb. 8-9; Atlanta, Ga., Feb. 11-12; New Orleans, La., Feb. 15-16; Birmingham, Ala., Feb. 18-19; Jackson, Miss., Feb. 22-23; Dallas, Texas, Feb. 25-26; San Antonio, Texas, March 1-2; Houston and Galveston, Texas, March 3-5; El Paso, Texas, March 8-9.

Phoenix, Ariz., March 11-12; San Francisco, Calif., March 15-16; San Joaquin Valley, March 18-19; Los Angeles, Calif., March 22-23; New York City, March 25-29.

From New York the Maid will fly to Europe for several stops abroad. Her European itinerary has not yet been announced. Returning to the United States, she will begin the second half of her U. S. tour with appearances at Philadelphia, Pa., and Wilmington, Del., April 19-22.

Then come appearances at Boston, Mass., April 26-27; Washington, D. C., April 28-30; Cleveland, Ohio, May 3-4; Detroit, Mich., May 6-8; Memphis, Tenn., Cotton Carnival Week, May 10-15; St. Louis, Mo., May 20-21; Denver, Colo., May 24-25; St. Paul, Minn., May 27-28; Des Moines, Iowa, June 1-2; and Chicago, Ill., June 4-5.

From Chicago the Maid will cross the border into Canada for stops at Montreal, June 7-8; Toronto, June 10-11; and Hamilton, June 14-15.

A stop at one city in South Carolina will be added to the Maid's U. S. itinerary before the beginning of her tour in January.

The 1954 Maid of Cotton will be the sixteenth Cotton Belt beauty to make the fabulous journey for the 13 million members of the cotton industry. Any girl born in a cotton state who is between the ages of 19-25, has never been married, and is at least 5 feet 5 inches tall is eligible to enter the Maid of Cotton contest.

Deadline for contest entries is midnight Dec. 1. All entries must be postmarked before that date. Complete information and entry forms are available from the National Cotton Council, Box 18, Memphis, Tenn.

Sponsors of the Maid of Cotton tour are the Cotton Council, the Memphis Cotton Carnival Association, and the Cotton Exchanges of Memphis, New York, and New Orleans.

Today's Chuckle

"What happened after you were thrown out of the side exit on your face?" quiered Foggy Gert. "I told the guy I belonged to a very important family," answered Foggy Bert. "And then?" countered Foggy. "He begged my pardon and asked me in again," explained Foggy, "and then threw me out of the front door."

Graduate Record, Law School Tests Dates Announced

The Law School Admission Test required of applicants for admission to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of November 14, 1953, February 20, April 10, and August 7, 1954. During 1952-53 some 7400 applicants took this test, and their scores were sent to over 100 law schools.

A candidate must make separate application for admission to each law school of his choice and should inquire of each whether it wishes him to take the Law School Admission Test and when. Since many law schools select their freshmen classes in the spring preceding their entrance, candidates for admission to next year's classes are advised ordinarily to take either the November or the February test, if possible.

The Law School Admission Test, prepared and administered by Educational Testing Service, features objective questions measuring verbal aptitudes and reasoning ability rather than acquired information. It cannot be "crammed" for. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

Bulletins and applications for the test should be obtained four to six weeks in advance of the desired testing date from Law School Admission Test, Educational Testing Service, P. O. Box 592, Princeton, N. J. Completed applications must be received at least ten days before the desired testing date in order to allow ETS time to complete the necessary testing arrangements for each candidate.

**Graduate Record Examinations
Will be Administered at Four
Nationwide Sessions During
1953-54**

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year. Educational Testing Service has announced. During 1952-53 more than 9,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

This fall candidates may take the GRE on Saturday, November 1. In 1954, the dates are January 30, May 1, and July 10. ETS advises each applicant to inquire at the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships should ordinarily take the designated examinations in the fall administration.

The GRE tests offered in these nationwide programs include a test of general scholastic ability and advanced level tests of achievement in seventeen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

Application forms and a Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisers or directly from Educational Testing Service, P. O. Box 592, Princeton, N. J., or P. O. Box 9896, Los Feliz Station, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

Famous Last Words: Some women spend money as if it were going out of style.

Campus Clippings

Violet M. Cuneo, who graduated from Mary Washington College in June, 1950 with a B. A. degree in political science, has recently passed her bar exam.

Violet, whose home is in New Rochelle, New York, was an active member of the International Relations Club, Mary Washington Players, and the Newman Club.

Jane Vinzant and Ann Holmes have been elected co-chairmen of the Formal Dance Committee.

The Glee Club's new officers are president, Anne Royston Smith; vice president, Anne Henry; secretary, Deanne Holland; and treasurer, Mary Gorham. The officers were elected Wednesday night, the 26th of October.

The September issue of CAMEO, the magazine published by Zeta Phi Eta, national professional speech arts fraternity for women, has an excellent article on the MWFC Fine Arts Center by Anne McCleir Jonas, who graduated in 1951. She visited the campus during the past summer in order to gather material.

The Mary Washington Band played for the football game in Norfolk's Oyster Bowl last Saturday.

**ANYONE WHO WISHES TO
PLEDGE OR PAY FOR THE
"BULLET" MAY DO SO IN BALL
107.**

Mary Louise Fiala, a Mary Washington College sophomore from Norfolk, is the newest fledgling at Shannon Airport.

A home economics major at the college, she soloed last week in an Aerocraft after 10 hours of dual-controlled flight training to qualify as a student pilot.

Frances Laior and Louise Robins attended the State Vocational meeting in Richmond Friday, October 30.

The Typical Boy

By Nancy Johnson

Here are the results of what one-hundred M.W.C. students feel their "dream-boats" should look like. Pretty good, huh?

| | |
|------------|----------------|
| HT: 5'7" | WT: 140 lbs.—2 |
| 5'8" — 2 | 150 lbs.—3 |
| 5'9" — 5 | 160 lbs.—8 |
| 5'10" — 4 | 165 lbs.—6 |
| 5'11" — 13 | 170 lbs.—13 |
| 6' — 41 | 175 lbs.—20 |
| 6'1" — 6 | 180 lbs.—28 |
| 6'2" — 19 | 185 lbs.—5 |
| 6'3" — 4 | 190 lbs.—7 |
| 6'4" — 3 | 200 lbs.—5 |
| 6'5" — 2 | 205 lbs.—1 |
| | 220 lbs.—2 |

Hair Color: Blond—28

Brunet—39

Red—7

Black—26

Hair Style: Long—81

Crew—39

Eye Color: Blue—52

Brown—35

Green—13

Type of Tie: Long—81

Bow—19

"Chips From Literature and Life"

SIGMA TAU DELTA is taking subscriptions for Dr. Shankle's book of essays, *Chips From Literature and Life*. If you wish to receive a copy as soon as it is published, at reduced prices, sign this pledge and take it to Madison 206 or Ball 107.

I HEREBY PLEDGE TO BUY DR. SHANKLE'S BOOK OF ESSAYS, *CHIPS FROM LITERATURE AND LIFE* AT \$3.00 PER COPY.

Name _____

Dorm and Room _____

Degree Offered In Business At Va.

Requirements for a new degree, the Bachelor of Science in Business Administration, in the newly established School of Business Administration, have been approved by University Senate action. This degree, which is designed to replace the Bachelor of Science in Commerce degree, will be offered under a new program by which students will take their first two years of work in the Lower Division of the College of Arts and Sciences and then will transfer into the newly created school, according to an announcement by President Colgate W. Darden, Jr., University of Virginia.

The initial program provides for three alternate curricula, by which a student's last two years of work may consist of either a general program in Business Administration or a specialized program in either Accounting or Statistics.

Requirements for the degree differ from those of the past in authorizing calculus or certain courses in philosophy as alternates for the previous foreign language requirement, in establishing American history and American economic history as alternates rather than as two separate requirements, and in substituting two new courses, Business Administration 1-2 (Introduction to Business and Economic Organization) and Business Administration 105 (Quantitative Methods in Business and Public Administration) and 106 (Procedures for Controllorship and Management) for the old requirement of Geography 3-4. Entrance requirements to the new school include the completion of at least 52 semester hours of academic credits with a grade point average of at least 1.0 on all courses taken. These 52 hours taken must include at least 34 hours of courses of specifically required for the B. S. in B. A. degree.

Additional courses are required as appropriate under each of the three optional programs presently established. Further, students enrolled in this program are required to have the approval of their faculty adviser on the selection of all elective courses both within and without the school.

Forum

The Forum at Mary Washington College, which discusses currently controversial subjects at its monthly meetings, had for its subject October 29 "Inside the Political Campaign". At this meeting in Monroe Hall at 7:15 P. M., Miss Betty Billingsley of West Point, N. Y. and Miss Mary Alice Pattie of Gates Mill, Ohio, juniors, interviewed Francis B. Gouldman, member of the Virginia House of Delegates, and Joseph L. Savage of Fredericksburg, Democrats, and Nile Strughan of this city and Ryland Heslin of Stafford, Republicans.

Famous Last Words: The ladder of life is full of splinters but you never realize it until you begin to slide down.

Popular Verdi Opera To Play Here On Dec. 1

It has been announced today that Charles L. Wagner's production of the melodious Verdi opera, *IL TROVATORE*, will be presented at the George Washington Auditorium on December 1 as the second program in the current Lyceum series. Dean of American impresarios, Mr. Wagner has been producing opera of high calibre for the past 13 years, and he has assured the local managers that he expects *IL TROVATORE* to be his best presentation to date. He first produced *IL TROVATORE* in 1946, and the demand for it has since been so great, that he is reviving it this season.

With a company of 75, including an orchestra of 26 of New York's best musicians, an all-star cast of young artists, a hand-picked ensemble, new costumes and eight new settings the four-act production is designed to satisfy the ticket-buyer's eyes and ears. Desire Defrere, stage director of the Metropolitan for over 20 years, is Artistic Director. Featured in the leading roles will be soprano Marguerite Lamb as the ill-fated Leonora; Elinor Warren as the gypsy, Azucena, a contralto. Male protagonists will be Mario Manrico, Albert Dackota; and Calvin Marsh as the baritone, Count Di Luna. Louis Sgarro will be the retainer, Ferrando.

Since its premiere on January 19, 1953, *IL TROVATORE* has ranked near the top of opera's hit parade, and small wonder, possessing as it does, all the ingredients of the best lyric-theatre; glorious music that has become familiar through usage; a story that is packed with violence and drama; eight changes of scene; costumes of a romantic era; plus all the traditions of Italian opera at its most flamboyant best.

The current season marks Mr. Wagner's 14th successful operatic venture, a continuation of his attempt to bring productions of \$7.00 quality to music lovers "on the road" at a top ticket price of \$3.00. His self-styled "opera-a-la-carte" (because they travel by chartered busses and trucks) is one of the most compact theatrical ventures ever to travel. Scenic material is unique, because it is adaptable to various sized stages and because it is completely collapsible to fit in trucks. Lighting equipment is similarly adaptable. Elaborate sets can be erected from these compact units.

M.W.C. Represented At Province Home Economics Workshop

Early Thursday morning, October the 22nd, Madge Baker, President of the Home Economics Club at Mary Washington and Carole Koltun, State President of the College Home Economics Clubs, departed for Buffalo, New York to attend a Province Workshop in Home Economics.

Eight states in Province II sent delegates to Buffalo State Teachers College so that they might discuss their club problems and gain new ideas for programs and activities.

The theme of the workshop, "Human Relations," became the basis for four discussion groups and two fine and challenging speeches.

Besides acquiring new ideas, the delegates had the opportunity to visit Canada and Niagara Falls, a truly thrilling experience.

The value of such a workshop becomes evident in the broadening of ideals and in the bettering of the club.

Let There Be Light . . .

From the beginning of time man has found it necessary to lean upon a Necessary Being, a First Cause, and a Perfect Being. The most primitive of peoples believed in a supernatural being to whom they could turn in time of tribulations.

Men, scientists and philosophers, have attempted to prove the existence of a Deity through many methods. Some have used reasons, some explored pure, simple and child-like faith. All have acknowledged the existence of a supreme being or force which is beyond their limit of explanation.

It is noticeable that people tend to stray from their Maker until they face a situation with which they, as mortals, cannot cope. It is then that they plead, each in his own way, for relief or help. In the words of Pascal, "We sail on a vast expanse of being, ever uncertain, ever drifting, ever hurried from one goal to another. If we seek to attach ourselves to any one point, it totters and fails us; if we follow, it eludes our grasp, vanishing forever." Nothing stays for us. This is our natural condition. Yet, it is the condition most contrary to our inclination; for we burn with desire to find a steadfast place and a fixed basis wherein we may build. But our whole foundation breaks up, and the abysses open before us. We may not, then, look for certainty or stability. The only answer to this situation is faith in God.

Mary Washington, being a State school, is not affiliated with any particular religion; but, being a State school, she offers freedom of religion. The individual faiths are mighty influences on the lives of the students, furthering the standards of good character, honor and service. Without the everyday efforts of these faiths the spiritual things would be neglected for the ever-present materialistic life.

To these groups and their intergrating force, YWCA, we express our gratitude and offer our support. May they continue to enlighten our days and lighten our ways with the philosophy of this poem:

"Where are you going, youth?
To lift today above the past,
To make tomorrow sure and fast,
To nail God's colors to the mast?
Then God go with you, youth."

Wolf At Dior's Door**Wolf at Dior's Door**

Denver Post: The rise and fall subject for many scientific studies. A good case can be made out for the theory that there is a direct connection between the degree of emancipation of women in society and the brevity and freedom of their attire.

Others can prove that the hem-line changes coincide with world unrest—that short skirts come into fashion a few years after (or a few years before) important wars. But the average male who pays the monthly department store bills will tell you that hemline changes are purely economic.

As soon as all the women in the world are supplied with a dozen dresses of one length, it is necessary as a stimulus to sales to make all those closets full of clothes obsolete by creating a new fashion of a different length. Who are we to dispute the considered judgment of so many husbands and fathers. Monsieur Dior, like the rest of us, has to eat, doesn't he?

Our stenog insists that it is better to have loved a short guy than never to have loved a tall.

Buff says: "If ignorance is bliss, than why aren't more people jumping for joy?"

A Parting Guest

James Whitcomb Riley
What delightful hosts are they—
Life and Love!
Lingeringly I turn away,
This late hour, yet glad enough
They have not withheld from me
Their high hospitality.
So, with face lit with delight
And all gratitude, I stay
Yet to press their hands and say,
"Thanks—So fine a time! Good
night."

The Exchange

Samuel Taylor Coleridge
We pledged our hearts, my love and I.—
I in my arms the maiden clasping;
I could not tell the reason why,
But, oh! I trembled like an aspen.
Her father's love she bade me again;
I went, and shook like any reed!
I strove to act the man—in vain!
We had exchanged our hearts indeed.

I suppose it was a worried politician who said, "The trouble with being a leader today is that you can't be sure whether people are following or chasing you."

BUY U. S. SAVINGS BONDS**The Bullet**

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Samuel Johnson Declines The Patronage of Lord Chesterfield

February 7, 1755

My Lord—

I have been lately informed, by the proprietor of *The World*, that two papers, in which my Dictionary is recommended to the public, were written by your Lordship. To be so distinguished is an honor, which, being very little accustomed to favors from the great, I know not well how to receive, or in what terms to acknowledge.

When, upon some slight encouragement, I first visited your Lordship, I was overpowered, like the rest of mankind, by the enchantment of your address, that I might obtain that regard for which I saw the world contending; but I found my attendance so little encouraged, that neither pride nor modesty would suffer me to continue it. When I had once addressed your Lordship in public, I had exhausted all the art of pleasing which a retired, and uncurious scholar can possess: I had done all that I could; and no man is well pleased to have his all neglected, it ever so little.

Seven years, my Lord, have now passed, since I waited in your outward rooms, or was repulsed from your door; during which time I have been pushing on my work through difficulties, of which it is useless to complain, and have brought it, at last, to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favor. Such treatment I did not expect, for I never had a patron before.

Is not a patron, my Lord, one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help? The notice, which you have been pleased to take of my labors, had it been early, had been kind; but it has been delayed till I am indifferent, and cannot enjoy it; till I am solitary, and cannot impart it; till I am known, and do not want it. I hope it is no very cynical asperity, not to confess obligations where no benefit has been received, or to be unwilling that the public should consider me as owing that to a patron, which Providence has enabled me to do for myself.

Having carried on my work thus far with so little obligation to any favor of learning, I shall not be disappointed though I should conclude it, if less be possible, with less; for I have been long wakeful from that dream of hope, in which I once boasted myself with so much exultation.

My Lord,
Your Lordship's most humble,
Most obedient servant,
Sam Johnson

Editors in Russia

Three college editors are in Soviet Russia this week as a result of an idea that hit them last spring.

Daniel Berger, editor of the Oberlin (Ohio) Record, Mark Edmund, editor of the Colorado Daily, and Zander Hollander, feature editor of the Michigan Daily, were among seven United States editors who requested and were given permission to tour Russia and inspect Soviet University and college newspaper facilities.

The other four editors who were granted the trip said they couldn't make it because of their college registration dates.

The trio has been allowed free hand to roam Moscow streets, and to plan their own activities. They were even permitted to walk in and out of Soviet classrooms, questioning students and instructors.

Among women, who knows very little about sports, is mother nature, who makes grass so hard to grow on golf courses and so easy on clay tennis courts.

Next to the bird in a badminton match, the position we envy least is that of Sir Gladwyn Jebb, seated between Lodge and Vishinsky.

BUY U. S. SAVINGS BONDS

VIRGINIA OAKS WITNESS VITAL MEETING ON U. S. FREEDOMS

By DREW PEARSON

ORANGE, Va. — Just outside this serene little farming community on the road to Fredericksburg stands a grove of oak trees which once looked down on one of the most important meetings in the history of American freedoms.

And last Sunday, some of the forward-looking young men of the Junior Chamber of Commerce appropriately cleared the underbrush from this grove and dedicated it as a park where the American people may come and sit under the oaks as did James Madison and John Leland in 1788 and ponder on the conditions in our land when these two men conspired to bring about freedom of religion, freedom of speech, freedom of the press, and the right of free assemblage.

The oak trees towering over that peaceful scene today are big enough and broad enough to be the same trees that looked down on Madison and Leland 185 years ago. And as I sat there I couldn't help looking back and picturing the battle for freedom which took place in those formative years of our Republic and comparing them with the freedoms we do not always appreciate and which may be slipping today.

Perserving Baptist

John Leland was an itinerant Baptist preacher born in Massachusetts and reared in a state where they burned witches on Salem Hill, banished Baptist Roger Williams and hanged Quakers on Boston Common. The Pilgrims and the Puritans had come to Massachusetts to avoid religious persecution in England, yet failed to grant others what they sought for themselves.

In Virginia, where John Leland migrated, it was somewhat better. But there the State Episcopal Church collected a tax from other faiths to support its own churches, and preachers of other faiths could not preach unless they were licensed by the Episcopal Church.

It was in these surroundings that the vigorous John Leland went about Virginia flouting the laws, preaching where he pleased, and helped Madison and Jefferson, who were Episcopalians, plant the first fundamentals of freedom. Some Baptists were flogged, jailed, spat upon, but they preached on.

It was in these surroundings that the statesmanship of Jefferson and Madison, together with the greater tolerance of Virginians, which caused the Virginia Assembly to adopt a guarantee of religious freedom in 1786, well ahead of the federal constitution.

And it was two years later that Baptist Parson John Leland and Episcopalian James Madison sat under the oak trees near Orange to chart the famed and cherished first amendment to the new federal constitution.

After hours of argument, a compromise was arranged whereby Leland would support Madison to be a delegate to the Constitutional Congress, and Madison in turn agreed that the first amendment to the constitution would be a guarantee of religious freedom, freedom of speech, a free press, and free assembly.

So that conference under the oak trees near Orange, Va., marked the beginning of our famous Bill of Rights, perhaps the most sacred and far-reaching guarantee of human liberty written in the annals of man.

Fear Comes To Freedom

Sitting under these same oak trees this week I could not help but wonder whether those liberties had not been set back somewhat in recent years. I remembered a 4th of July celebration in Madison, Wis., two years ago at which a reporter for the Madison Capital Times had asked 112 people in the crowd to sign the Declaration of Independence and the Bill of Rights embodying the freedoms which John Leland and James Madison had fought so hard to achieve.

Only one out of 112 had signed. The other 111 were afraid—afraid

to sign the basic principles set up for us by the Founding Fathers.

Similar fear was shown in New Orleans when the New Orleans Item circulated copies of our same basic freedoms. Out of 36 people approached, 24 refused to sign. "My family's with the government," was the excuse of one non-signer. "The FBI checks on that sort of thing," said another.

In other words, they were afraid.

In Philadelphia on July 4, 1776, when a little band of men signed that First Declaration of Freedom they did not actually proclaim it until July 8—four days later—because they were afraid. There was good reason for them to be afraid, however, because all the might of the world's greatest empire was pitted against them.

And there was good reason for John Leland and other persistent non-conformist preachers of Virginia to be afraid in 1780. They were kicked, flogged, ridiculed, jailed, spat upon. But unafraid, they continued their battle for religious liberty, free speech and a free press—until they won.

Yet today, people in Madison and New Orleans and even in the White House are afraid to stand up for those same principles.

White House Fear

It was fear, political fear, that caused the President of the United States to reverse his very fine book-burning speech at Dartmouth. Burning books was what was practiced by the persecutors of John Leland. They burned Bibles they did not agree with. But after Jefferson and Madison wrote new guarantees into the constitution, books were burned no more.

Yet when the Voice of America was about to broadcast the president's Dartmouth speech, knowing that it would enhance our prestige if foreign nations heard these fine, freedom-living sentiments, suddenly a certain Senator heard about it, rushed to the White House, and the broadcast was stopped. In other words, the speech of the President of the United States was censored by a Senator from Wisconsin—because someone in the White House was afraid.

Again it was fear that caused the President to reverse the import of his Dartmouth speech when he issued an announcement from the White House stating that his speech meant no reflection on the Senator from Wisconsin. Clearly, of course, it did.

I couldn't help recall, as I sat under the oak trees in Virginia, another famous soldier in Germany named Hindenberg, who also shrank from a man who burned books.

Fear of Senate

And I wondered what the John Lelands and the persistent persons of his day would have done had they been called before Congressional committees by a Velde, a Jenner, or a McCarthy. What those preachers fought for was the separation of church and state. They were jailed and beaten and flogged for that principle. One parson, James Ireland, even had his jail set on fire. What they finally won, in the first amendment to the constitution, was the basic guarantee that the state could not interfere, meddle, decree anything about religion. What a preacher believed, what he thought, what he said, how he preached was up to him, not up to the state.

And the wedge which the McCarthyites Senators of today have tried to drive in that all-important line separating church and state is one which the Founding Fathers and the John Lelands battled against with all the courage of their great convictions.

For they knew that once you infringe on the line separating church and state, then the type of Bible we worship from, the hymn, altar cloth, baptism, wedding ceremony we use in the churches of the land also may be

(Continued on Page 6)

CLINGING VINES

By Nancy Johnson

As Father Time moves on, more and more M. W. C. girls become engaged or pinned. Here are a few of the ever so many engaged: Connie Livesay, sophomore, to Lt. Thomas Pickford, at Camp Le Juene. She received her diamond just a few weeks ago.

Jan Abbot, senior to Jim Carr, a second classmen at the Naval Academy. Jan received her ring at his home this summer.

Ellen Anderson, freshman, to Mason Bristol, senior at Texas Christian University. Ellen received her ring on the terrace of the Army-Navy Country Club.

Bettie Christopher, senior, to Kenneth Perry, a graduate of V. M. I. Bettie received her ring early one morning.

Cynthia Irby, senior, to "Red" Haden, a medical student at M. C. V. in Richmond. Cynthia received her ring at the M. W. C. Christmas dance last year.

Mary E. Moore, junior, to Herbert Nussey of Brooklyn, New York. Mary received her ring in the nation's capital.

Jean Rowell, senior, to Cameron Roberts, a graduate of V. M. I. Jean received her ring in front of the fireplace.

The American's Creed

William Tyler Page

Accepted by the House of Representatives on behalf of the American People, April 3, 1918

I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in republic; a sovereign nation of many sovereign states; a perfect union, one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

Nancy Johnson, freshman, to Don Misner, a freshman at the University of Virginia. Nancy received her ring a few weeks ago on the M. W. C. campus.

Among the girls pinned are: Liz Mason, senior, to Second Lt. Frank Mikle, a graduate of V. M. I. Liz received her pin on her birthday.

Shirley Williams, freshman, to Keith Faulkner, a freshman at Pfeiffer Junior College. Shirley received her pin on top of a mountain.

Noel Nussey, junior, to William Schunk, a lieutenant in the Air Force. Noel received her pin in front of the fireplace. Emilie Carl, sophomore, to Bob Swartz, a sophomore at Rutgers College. Emilie received her pin on Easter. Clara Miller, freshman, to Dean Carl, a graduate of Kings Point Merchant Marine Academy. Clara received her pin for her birthday.

Hennie Roberts, senior, to Don McGougan, a midshipman at Annapolis. Hennie received her pin on New Year's Eve.

Ann Henry, sophomore, to David Pirring, a Kappa Alpha at Roanoke College. Ann received her pin at his college a few weeks ago, on the way to the fraternity house.

Nancy Mitchell, junior to Eddie Knowles, a DKE at the University of Virginia. Nancy has been pinned for some time.

Elaine Campbell, sophomore, to George Grammar of the University of Richmond.

Jane Hunker, sophomore, to Paul Sabs of the University of Richmond.

Joanne Thompson, sophomore, to Joe Grabow of Cornell University.

"Laughter is one of the best health tonics," muses Professor Vandy Van Dyke, "and no matter how busy you may be, you ought to take time out frequently and watch people."

It has been announced that Hirohito has written a book, to be published soon. Just another book, I think, that I'll enjoy not reading.

BUY U. S. SAVINGS BONDS

Crime Comics

"From now on — I'm making dough the easy way—with a gun! Only SAPS work! !"

"He: 'Now I'll get my hands on your white neck! !'

"She: 'Stay away from me, you beast! A I—EEEEEER! !'

These are graphic quotations from the score of literature that is readily available to every six-year-old in America. In the November issue of the LADIES HOME JOURNAL, Dr. Frederic Wertham, consulting psychiatrist of the Department of Hospitals, New York City, examines the sadism and pornography present in "What Parents Don't Know About Comic Books."

In the 90,000,000 "comic" books American children read every month, says Dr. Wertham, are examples of every kind of perverted and criminal behavior. Children are actually taught how to break laws by illustration. One publication, for instance, gave a careful, technical description of shoplifting devices: "I pushed back my sleeve in a lightning-like move and deftly slipped the pen under a wide elastic band which I wore under my forearm."

Although publishers of the comic books defend themselves by saying that crime is always punished in their picture stories, the punishment is nearly always incidental to the many pages of featured brutality. Dr. Wertham points out. He blames comic books for the increase in violent juvenile delinquency within the last five years, and cites crimes committed by children who admitted they'd gotten the idea from a comic book.

When the question of censorship of comic books arises, says Dr. Wertham, the issue becomes not the distribution of harmful literature, but the infringement of freedom of the press. Actually, he reminds all magazines and newspaper, for adults are censored in some way or other by the editors—but the children's reading matter is allowed to go its untrammeled way.

Senator Soaper Says

World issues, such as the Iranian situation, are not only massive, but fast-moving. Equally awesome for the same reasons is the pro football tackle who weighs 325 pounds and is shifty.

Still another wonderful chemical to safeguard the teeth is announced, but the fellow at the next desk says that just plain water in the glass he keeps in seems to work O. K.

An eastern burglar makes off with recordings of music by Hindemith and Stravinsky, thus presenting something new in police searches—going through the long hairs with a fine-toothed comb.

Now it's the cobalt bomb that the man says will be even worse than the hydrogen horror. Like Mount Everest, our goose pimples are getting higher every year.

We haven't heard anything lately about the plan for turning Niagara Falls off at night, but the idea seems to have caught on in Texas, where several rivers have been discontinued for the summer.

The baseball season grinds along to that time when about the only real enthusiasm is in the beer commercials.

The new Sultan of Morocco takes over by plunging a golden dagger into a sheep, which somehow seems more colorful than our custom of having the successful candidate merely give a few post-masturbations.

We all have different ideas as to what qualities a good wife should have. The editor of the weekly tribune, for example, rates beauty and housekeeping skill well below the ability to operate a linotype.

"It is just as well to forget your old troubles," insists, Groggy Gert. "Yeah, I reckon so," drawled Foggy Bert, "because there are always some new ones coming along."

Keep It Public

The era of hotel room parties has ended at Ohio State University. Officials have banned the use of hotel rooms by students for private group parties.

Violation of the rule will mean a minimum fine of \$25. Under the new ruling, student social functions "may be held only in public rooms." A social function is described as "all dances, parties and entertainment of any nature where both men and women are present."

The Columbus Hotel Managers' association says the rule's a good one and promises to help enforce it.

Song

Mortimer Collins

Only a touch, and nothing more: Ah! but never so touched before! Touch of lip, was it? Touch of hand?

Either is easy to understand. Earth may be smitten with fire or frost — Never the touch of true love lost.

Only a sword, was it? Scarce a word!

Musical whisper, softly heard, Syllable nothing—just a breath—'Twill outlast life and 'twill laugh at death.

Love with so little can do so much—Only a word, sweet! Only a touch!

Song for Sneezers

Sneeze on a Monday, you sneeze for danger; Sneeze on a Tuesday, you kiss a stranger; Sneeze on a Wednesday, you sneeze for a letter; Sneeze on a Thursday, for something better;

Sneeze on a Friday, you sneeze for sorrow;

Sneeze on a Saturday, your sweet-heart tomorrow;

Sneeze on a Sunday, your safety seek,

For trouble will have you the whole of the week.

The only way to keep from growing old is to die young. But I don't recommend it.

How the stars got started



ANNE JEFFREYS dreamed of being an opera star, studied long and hard.

BOB STERLING could have been a pro athlete, but chose the long, hard pull of acting. Both eventually won good parts on stage, radio, TV.

They met on a TV show...sang an impromptu duet...became Mr. & Mrs. in real life...and "Mr. and Mrs. Kerby" in TV's brilliant,

new "Topper" program!

Anne Jeffreys
and Bob Sterling
Stars of the fabulous new
"TOPPER"
TV program — CBS-TV Fridays

For Mildness
and Flavor



WE'RE THANKFUL SO MANY OF OUR
THEATRE FRIENDS TOLD US TO TRY CAMELS.
TO ME THEIR MILDNESS IS TOPS—AND BOB
MUCH PREFERS CAMELS' FLAVOR. PURE
PLEASURE FOR BOTH OF US!
YOU OUGHT TO TRY THEM!



Start
smoking
Camels
yourself!

Smoke only Camels for
30 days and find out
why Camels are first in
mildness, flavor and
popularity! See how
much pure pleasure a
cigarette can give you!



CAMELS AGREE WITH MORE PEOPLE
THAN ANY OTHER CIGARETTE!



By Marion Lee

Again the time has come for whitewashing fences! There have been large turnouts for these work crews at the gray hour of 6:00 a.m. It may be, though, only the wondrous coffee and fried eggs that bring such enthusiasm from the freshmen. They are discovering that the novel idea of working before breakfast can be fun, and it certainly gives you a terrific appetite. The date set for the fall show, November 15, is not too far off, and with so many girls showing up, the work should be finished soon. A heated rivalry is growing between the Devil and the Goats to see which side puts in the most hours.

Last Sunday, October 25, a horse show was held for the members of the Junior Riding Club at Oak Hill Stables. These boys and girls of Fredericksburg are taught riding by Mr. Walther and his assistant, Ellie Hathaway. Many proud parents and other spectators enjoyed the show. The weather turned out beautiful and sunny against a background of autumn foliage.

Classes were held beginning, intermediate, and advanced equitation. Jackie Bragg, riding her pony, Chickalinda, was pinned champion in the advanced division. Reserve was Libby Lindstrom on Nugget. Jackie is readying Chickalinda to show in the National Horse Show at Madison Square Garden next week. We all wish her the best of luck there.

One of the main features of the show was an exhibition of the Hoof Print Club's pack of beagles by the hunt staff. Last week an early morning hunt was held after the first rain. Several enthusiastic girls participated. We hope all these and many more will turn out when the regular Saturday afternoon hunts begin.

Six girls were initiated into the Hoof Prints Club this week. Nancy Hawkins, Mary Jane Matthews, Ozzie Mask, Peggy Akers, Suzanne Paillet, and Peggy McRoberts are the new members. Congratulations to all these girls.

Preparedness

An unscheduled fire drill was held at the Labor Department one day last spring. As employees poured out, Labor Secretary Durkin drove up. "What goes on here?" he asked. An employee who didn't recognize the big boss snapped: "We just got word that Congress cut the hell out of our appropriation. We're on our way to look for other jobs."

PITTS VICTORIA THEATRE FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9
Sunday continuous from 1 P.M.
Sunday continuous from 3 P.M.

TUES.-WED.-THURS., NOV. 3-5
The Story of

"ROBIN HOOD"

Color by Technicolor
starring Richard Todd, Joan Rice

—Special Added Attraction—

Walt Disney's

WATER BIRDS

FRI.-SAT., NOV. 6-7

"THE LAWLESS BREED"

Color by Technicolor
Rock Hudson, Julia Adams

Also: Latest News and Cartoon

"WHIRL HISTORY QUIZ"

Just match the following numbers with the letters and see if you need a refresher course in history.

1. The Little Giant
2. The Plumed Knight
3. Return to Normalcy
4. Old Rough and Ready
5. Orders in Council
6. The Jungle
7. Cash and Carry
8. Good Neighbor Policy
9. Dollar Diplomacy
10. Watchful Waiting
11. * Ever Normal Granary Plan
12. Greenbacks
13. Elastic Currency
14. New Freedom
15. Trust Buster
16. Lend Lease
17. Bill of Rights
18. Underground Railroad
19. Gentlemen's Agreement
20. The Impending Crisis
21. Lame Duck
22. Open Door Policy
23. Iron Curtain
24. Old Ironsides
- a. Mrs. Gonon's Office
- b. Forbidden Fruit
- c. "Lights Out!"
- d. Afternoon Modern Dance
- e. Our Bede
- f. Blanket Permission
- g. Unlighted Areas
- h. Mid-Semesters
- i. Those Phone Calls!
- j. Watch for Rising Grass
- k. Class Dues
- l. Urgent Now

m. The "C" Shoppe
n. Exam Results
o. Last Check
p. Necessary on Weekends
p. Wednesday Night Dinner
r. Closets
s. "Big Sisters"
t. Ann Louie Paine
u. Every Monday
v. Ready for a Dance?
w. Swim Suits
x. Food in Dorm Rooms

QUIZ RATING

25 correct—brain trust
15 correct—could be better
0 correct—so sorry

ANSWERS TO "WHIRL HISTORY QUIZ"

| | |
|--------|--------|
| 1. t. | 13. l. |
| 2. v. | 14. q. |
| 3. u. | 15. o. |
| 4. w. | 16. b. |
| 5. j. | 17. f. |
| 6. r. | 18. g. |
| 7. m. | 19. i. |
| 8. s. | 20. h. |
| 9. k. | 21. d. |
| 10. n. | 22. a. |
| 11. x. | 23. c. |
| 12. p. | 24. e. |

"Woman Improves After Being Hit By Bus"—headline. All's well that works out well, of course, but offhand this sounds like a rather drastic remedy.

The Future of Liberty

From an address by
J. C. Smuts, in 1934

The vision of freedom, of the liberation of the human spirit from its primeval bondage, is perhaps the greatest light which has yet dawned on our human horizon. It forms the real spur of progress, the lure of our race in its ceaseless striving towards the future. According to Plato, the movement of the world is from brute force to freedom, from fate or necessity to reason, from compulsion to persuasion. Man's progress through the ages is from a regime of domination to one of understanding, constant and free co-operation. That great movement of liberation is the glory of our past. It is also our inescapable programme for the future.

More and more will to freedom should be our real motive power. In the uncertainties and paralyzing perplexities of today, Freedom should not merely be our abstract political ideal but a creative force inspiring our young men and women to noble action. Inner freedom and harmony of soul; social freedom in the rule of justice and peace; these should be the creative ideals of the new age, instead of the sterilizing repressions of the past, and the still more sterilizing tyrannies which are forging new shackles for the human spirit.



By JOANNE COYLE

Y would like to thank all those who helped in any way to make the Benefit the success that it was. We also want to congratulate Meg White on a job well done as director. Meg, it certainly was fun "Makin' Whoopee".

Now, a very special announcement! Y is sponsoring an informal dance on Saturday, November 7th. It will be held in the Gothic Room from 8:30 to 11:30 P.M. Come one, come all—and we do mean YOU.

Plans are being produced in a big way for Religious Emphasis Week in February. All of the Y committees are hard at work striving to make this one of the most inspiring events of the college year. In the near future you possibly will be asked if you have any ideas for seminar themes for R. E. Week. The theme of R. E. Week will be "My God and I", so give some thought to some related subject you would like to have discussed.

How do I love those Lucky Strikes?
I couldn't count the ways.
That cleaner, fresher, smoother smoke
Deserves such endless praise!

Marjorie Lightfoot
Pembroke College

I have an awful time with math—
My figures are a waste,
But Lucky Strikes, I know for sure,
Add up to better taste!

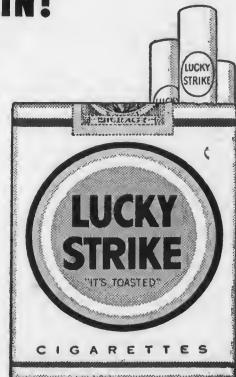
Charlene E. Bernstein
State University of Iowa

LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN!

Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another nation-wide survey—based on thousands of actual student interviews, and representative of all students in regular colleges—shows that Luckies lead again over all brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better.

Smoking enjoyment is all a matter of taste, and the fact of the matter is Luckies taste better—for 2 reasons. L.S./M.F.T.—Lucky Strike means fine tobacco. And Luckies are made better to taste better. So, Be Happy—Go Lucky!



Here's one prediction I can make
Without my crystal ball—
For taste appeal you're sure to find
That Luckies top them all!

Lee Miller
S. M. U.



Where's your jingle?
It's easier than you think to
make \$25 by writing a Lucky
Strike jingle like those you see
in this ad. Yes, we need jingles
—and we pay \$25 for every one
we use! So send as many as you
like to: Happy-Go-Lucky, P. O.
Box 67, New York 46, N. Y.

Devils Defeat Goats In Speedball Game

Rumors were flying; rumors about some new kind of game on Mary's campus, the game? Speedball, of course! What, you've never heard of speedball? Why it's that simple! 'Lil' ole' game which is a combination of football, basketball, and soccer. It's really not rough, as the rules are similar to basketball rules, allowing no bodily contact. There are four possible ways of scoring in Speedball: masking a drop kick for three points, a touchdown for two points, a field goal for two points, and a penalty kick for one point. Everyone was invited to practices at the hockey field to get in shape for the Big Devil and Goat Contest. Posters were made, more rumors flew, and "the day" arrived. Devil and Goat cheerleaders were coaching the spectators and supporting their teams, and the voice of Miss (Mama) Shelton could be heard above all others, cheering her little Goats on. The scorer, Joan Ferrall, and the timekeeper, Carolyn Fletcher, said that they were ready, and the game began. Officials, Eileen Cella, Joyce Arlook, Joan Darder and Marion Minor, watched closely for foul play as the opponents raced up and down the field. The entire contest was most exciting and "the star of the day," Marion Minor, with her spectacular drop kicks, scored winning points for the Devils, who won 10 to 2.

Line-Up

DEVILS: Minor, Brittingham, Paton, Hochmith, Wyson, Smith, Apostolou, Darden, Cella, Staversen, Tinsley, Al Maupin.

GOATS: Collier, Diaz, Chaffee, Cox, Hoen, Roll, Pershing, Perry, Williams, Uhlund, Sullivan.

Lullaby of an Infant Chief

Walter Scott

Oh, hush thee, my baby, thy sire
was a knight.
Thy mother a lady, both lovely
and bright;
The woods and the glens, from the
towers we see,
They all are belonging dear baby,
to thee.

Oh, fear not the bugle, though
loudly it blows.
It calls but the warders that guard
thy repose;
Their bows would be bended, their
blades would be red,
Ere the step of a foeman draws
near to thy bed.

Oh, hush thee, my baby, the time
will soon come
When the sleep shall be broken by
trumpet and drum;
Then hush thee, my darling, take
rest while you may,
For strife comes with manhood,
and wakening with day.

All-American

An American history prof asked his class for a list of the eleven greatest Americans, reports the Postscript, Richmond Professional Institute, Va. While the students wrote, the teacher strolled around the room. Finally he paused at one desk and asked the youth if he had finished his list.

"Not yet," said the student, "I can't decide on the fullback."

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Eternal Triangle

By Carolyn Hedges

Are you interested in stories with romantic plots? If so, don't miss the presentation of the opera, "Trovatore," on December 1 at G. W.

Written by the famous Italian, Verdi, this opera takes place in Spain. The story revolves around Count di Luna and his love for Leonora, (companion of the queen) and Leonora's love for Manrico, the nephew of the Count.

When Manrico was a small baby, a gypsy woman was found by his crib one day. The woman was burnt at the stake. Her daughter stole Manrico and, since the remains of a body were also found with the gypsy's, it was supposed that her daughter had thrown Manrico in the fire for revenge.

This part of the story is told by Ferrando, a trusted servant of the Count, as he and a group of soldiers are waiting in the palace courtyard. They had been told by the Count to guard the courtyard because a mysterious troubadour had been serenading Leonora.

When the troubadour returns, Leonora rushes out to him. She finds out that he is Manrico, the long-lost nephew of the Count. They confess their love for each other. The Count appears, but does not recognize Manrico. Instead, they begin to fight. Manrico has a chance to kill the Count, but for some reason, he doesn't.

Meanwhile, Azucena, daughter of the old gypsy woman, has fallen in love with Manrico also. (Must be quite the boy!) You see, she had taken care of him since she stole him as a baby. She had meant to throw him in the fire in revenge for her mother's death, but accidentally threw her own brother instead. (What a mistake!) Manrico thinks Azucena is his mother and returns to her after his fight with the Count.

Leonora has fainted during the fight and when she awakens Manrico is gone. The Count tells her he died of wounds (fibber) so, believing Manrico dead, she decides to enter a convent. However, Manrico, the tender lover-a-la-Verdi, hears of her decision, arriving just as she is about to take the final step. Together, they make plans for marriage in the not-too-far-distant-future.

But, before they can get married, Azucena is captured by the Count's soldiers. Manrico (now the Big Hero), hearing of this, goes to rescue the woman he believes to be his mother; he also is captured.

When Leonora learns of the capture of Manrico (sob!), she decides to try to make a deal with the Count. If he will promise to set her lover free, she will marry him. The Count agrees and she goes to let Manrico out of the dungeon. Before she goes, she takes a poison to outwit the Count (mean, huh?). Manrico doesn't quite understand the situation and is hesitant to leave her. She dies before he goes and then his escape is thwarted by the arrival of the soldiers.

The next morning, Manrico is headed! ("Look, Ma, No head!") Then, and only then, Azucena tells the Count that Manrico was his long-lost nephew. She also—dies.

Such a sad opera.

Colony Studios
PHOTOGRAPHERS
Princess Anne Hotel

**HALLS SEWING
CENTER**
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**Thompson
Florist**
722 Caroline Street
Phone 266

Tuesday, November 3, 1953

PAGE FIVE

PERSONALITY

MEECHI YOKOGAWA

By Jean Sterling

In 1950, Meechi Sumi Yokogawa sailed from her native country, Japan, to the U. S. Her destination—Mary Washington College. Meechi had never been in America and she was now to see the land that she had seen through the eyes of her relatives. Her father was a graduate of Cornell, and her grandfather Yale.

On her arrival at M.W.C., Meechi's expectations of the college and the girls were fulfilled. She found the campus steeped in Southern Hospitality, and the girls she describes as "very friendly, always willing to help, and understanding." This description equally fits Meechi for, even though she's kept busy with her activities and studies, she always has time to help someone else.

In no time at all, Meechi has become one of the most active figures on our campus, as is shown by the offices she now holds. She is President of R.A., and a member of the S.C.A., "Y" Cabinet, Home Economics Club, Inter-Club Council, College Choir, Cap and Gown, and Alpha Phi Sigma. A senior now, Meechi is majoring in textiles in Home Economics.

Although graduation will have a shade of sadness in it for her, Meechi has a good reason for looking forward to it—her parents, whom she has not seen since she entered college, are coming to her graduation!

You can see that this girl is a real asset to our college, so, hats off to Meechi Sumi Yokogawa.

A Horse's Prayer

Anonymous

To thee, oh my master, I offer my prayer:

Feed me, water and care for me and when day's work is done provide me with shelter, a clean dry bed, a stall wide enough for me to lie down in comfort. Talk to me. Your voice often means as much to me as the reins. Pet me sometimes that I may serve you more gladly, and learn to love you.

Do not jerk the reins, and do not mean to understand what you mean, but give me a chance to learn. Watch me, and if I fail to do your bidding see if there is not some thing wrong with my harness or my feet.

Examine my teeth when I do not eat, I may have an ulcerated tooth, and that you know is very painful. Do not tie my head in an unnatural position, nor take away my best defence against flies by cutting off my tail.

And finally, oh my master, when my useful strength is gone, do not turn me out to starve or freeze, or sell me to a cruel owner to be slowly tortured to death, nor send me alive, abroad, to a more dreadful fate, but do thou, oh my master, take my life humanely, and your God will reward you here, and hereafter.

You may not consider me irreverent if I ask this in the Name of Him who was born in a stable.

Salute

A dear old lady went to live near one of the naval ports. Shortly afterwards, a battleship fired a salute of 10 guns. The old lady, who lived alone, got out of her chair, smoothed down her dress, parted her hair, and said sweetly, "Come in."

Compliments of
THE HUB
LADIES' APPAREL

DRY CLEANERS
SHELTON AND TRUSLOW
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Class of 1953

Weddings

Burr Anderson—Lowry Camp.
Ada Dodrill—Ross Cowan.
Beverly Chapman—W. E. Gross, Jr.

Peggy Hopkins—Richard Johnson.

Betty Mason—Charles Roper.

Helen Reynolds—Tom Vivian.

Gayle Winstrom—Page Roberts.

Elaine Wimberly—John Axley.

Virginia Poole—John the Marine.

Engagements

Joan Morgan to "Tee" Morgan.

They will be married this fall.

Whereabouts

Peggy Pugh and Martha Bass—teaching in Maryland.

Betty Anderson—Social Service Bureau in Richmond.

Peggy Jo Ellis—RH factor research at MCV.

Mary Lou Dodge and Barbara Eanes—Virginia State Laboratory.

Frances Gunther—physics laboratory at John Hopkins.

Virginia Bailes—librarian in Savannah, Georgia.

Shirley Sinnard—Bureau of Ships, Washington, D. C. She is the soloist for the Navy Choral Club. A member of the National Rifle and Pistol Club, and will work for her Master's in histology in night school.

Ann Berkeley—living in Tokyo for a year.

Nancy Melton—social welfare worker with children in Portmouth.

Betty Wise East, Becky Harvill, and Irene Cruise—teaching in Norfolk.

Barbara Huff Gose—living in Seattle.

Peggy Hopkins Johnson—teaching in Fredericksburg.

Betty Mason Roper—in charge of music in two elementary schools in Atlanta.

Loretta Burnette—working for the government in Washington.

Nell McCoy—psychometrist at Lehman University. Also working toward Master's in psychology.

Nancy Corbett—stationed in Bainbridge, Md. (in the Navy).

Louise Hirschman—second year law student at Fordham University. Louise is reorganizing the New York Chapter of the Alumnae Association. A membership test was held at her home on September 20. Some 200 alumnae have been invited to attend.

Burr Anderson Camp—living in Philadelphia. Has a secretarial job.

Joan Watson—secretarial work in Richmond.

Mary Ann Fox—teaching at Greenbrier Jr. College.

Bobbie June Caverlee—married to Tom Schuler in July. Tom at V.P.I.—she is teaching 50 seventh graders in Blacksburg, Box 5572.

Doris Anne Lindsey—teaching at Hollin Hall, Fairfax County, lives in Belle View Apts., Alexandria.

Peggy Flippo—married to T. F. Cockey, III, in Sept. 53.

Anne Beck MacFarlan—living in Fredericksburg, husband Grainger out of Marine Corps—in business.

Nancy Dempsey Bushway—home from 3½ years Panama, with husband, Army Major Collin and Jeff—8, Jane—1 year—3226 Valley Drive, Alexandria.

He is very susceptible to flat-tery and believes everything he is told, whether good or bad. He is a sincerely generous person and has donated a lot of time and money to the care of refugees. Such is his generosity that during the early months of the second world war he embarrassed himself financially in helping these refugees.

He is American in the way he drives—i. e. recklessly with little concern for those in the car, but well enough to stay within the law.

He is American in his eagerness to like people and to be liked; however he is un-American in his suspicion of strangers and lack of confidence in himself. He is somewhat addicted to the American vice of hero-worship. Toscanini is his supreme deity. Once, when Toscanini came to Philadelphia to be a guest-conductor of the orchestra, Ormandy had his opportunity to play host to the great maestro.

"He hung on Toscanini's every word, dogged his footsteps night and day, entertained him within an inch of his life, had him X-rayed, medicated, massaged, fed, soothed, and sympathized with by everyone within reach."

Ormandy is often called "The Jeep." Why? Because a jeep is an American thing; it's small, busy, active, powerful; it cheerfully carries a heavy burden; it will go anywhere to do its job, and does its job superlatively well."

That is a fairly good description of a jeep and also of Eugene Ormandy, a man who must be fascinating to know.

Music News

By Pat Jospels

There is a very interesting book in the library by Charles O'Connell which contains stories about and descriptions of many famous people in the music world. "The Other Side of the Record" gives fascinating and hilarious details about such people as Joe Iturbil, Arthur Rubenstein, Lily Pons, and Eugene Ormandy. Since some of the girls went to Richmond last week to a concert of the Philadelphia Orchestra, we thought it would be interesting to find out something about the conductor of this famous group, Eugene Ormandy.

It is said that when Ormandy was born in Budapest in 1890 he had a violin in his hand (he is an accomplished violinist). Also it is said that at the age of 18 months he could distinguish one recorded symphony from another. The problem of obstetrics involved in the first story makes it rather impossible; however, people still state this as fact. The other story is a bit impractical also, due to the fact that when Ormandy was 18 months old recording was so crude that even the people who made the records could not recognize them!

Although European-born, Ormandy is truly American in many respects. His English is not heavily accented, and his vocabulary contains quite a bit of American slang. He wears strictly American clothes and only by a sickness and too-tightness in them will you suspect the foreigner. Once, when he was a guest in Mr. O'Connell's home, he was served a dish called Terrapin a la Maryland. He tasted it and found it delicious. He was doing very nicely until he found out that what he was eating was in reality turtle! At this discovery he put it aside with haste and horror and has not eaten at Mr. O'Connell's since.

Ormandy stands 5 ft. 4 in. tall and used to be very sensitive about his height. However, he has had sense enough to discard his "elevator" shoes because they hurt his feet. He doesn't use tobacco or alcohol and believes that anyone who uses the latter is a drunkard. His "party" drink is a Hungarian raspberry syrup diluted with seltzer.

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BUFF Says: "Some people are like mummies—all wrapped up in themselves."

PLATTER CHATTER

ALONG THE WEST COAST: Jo Stafford signed a \$1,000,000 deal with CBS for a TV show. Singer has had several radio programs in the past but has never done a national video show. Peggy Lee, who was to be the fine, bright shining star with Warner Bros. after her debut in *The Jazz Singer* last year, has just been dropped. That leaves Doris Day as the only chirper on the lot. Stand far, far back: Spike Jones is in his first film opus in five years. The madcap joins Abbott and Costello in a harum-scarum pic called *Fireman, Save My Child*. Cornel Wilde is getting into a composer's rut. He played Chopin in *A Song to Remember* a few years ago and did such a fine job, assisted by the unseen fingers of Jose Iturbi, that he got a recall to do the same role for the upcoming Columbia film, *Story of Franz Liszt*. All the vocal recordings have finally been done for the Judy Garland remake of *A Star Is Born*, and the singer started film production last month. The studio is doing a reverse and banning all publicity about the star, while working, until the picture is in the can.

POPULAR: Mary Martin-Ethel Merman-Ford 50th Anniversary Duet (Decca Du 999)

JAZZ: Woody Herman — Moten Stomp (Mars 900)

CALSSICAL: Eleanor Steber—Mozart 9 Columbia ML 4694 — Albeni Trio — Beethoven Trios (Mercury MG 10139)

ON THE CLASSICAL SIDE: The Fine Arts Quartet is releasing binaural and monaural pre-recorded tapes around Christmas. Helen Traubel has left the RCA-Victor classical stable and is being sought after by several major labels. Epic division of the Columbia Label is issuing hi-fi recordings of the Concertgebouw of Amsterdam, Berlin Philharmonic and the Vienna Symphony.

"It says here," mused Groggy as she perused the daily newspaper, "that a man who speaks eight languages, married a woman who speaks four." Fogey Bert: "That seems to be about the right handicap."

"I seem to have run out of gas," he said softly. Her face, small and white, was turned up to his, her eyes glowing dizzily from beneath heavy lids. Her head swam. Slowly he bent over her. "Relax . . ." He was her dentist.

There are 24 karats in pure gold.

A Bequest

from Benjamin Franklin's
The Art of Virtue

It may be well my posterity should be informed that to this artifice, with the blessing of God, their ancestor owed the constant felicity of his life, down to his seventy-ninth year, in which this is written. What reverses may attend the remainder is in the hand of Providence; but, if they arrive, the reflection on past happiness enjoyed ought to help his bearing them with more resignation. To Temperance he ascribes his long-continued health, and what is still left to him of a good constitution; to Industry and Frugality, the early easiness of his circumstances and acquisition of his fortune, with all that knowledge that enabled him to be a useful citizen, and obtained for him some degree of reputation among the learned; to Sincerity and Justice, the confidence of his country and the honorable employ he conferred upon him; and to the joint influence of the whole mass of virtues, even in the imperfect state he was able to acquire them, all that evenness of temper, and that cheerfulness in conversation, which makes his company still sought for, and agreeable even to his younger acquaintance. I hope, therefore, that

some of my descendants may fol-
low the example and reap the
benefits.

Healthy Mind

We need a healthy body to . . . Endure our daily grind . . . But more than that we ought to have . . . A young and healthy mind . . . Because the mind controls the flesh . . . And doctors often tell . . . How rightful thinking plays its part . . . To keep the body well . . . Our thoughts should always hold a place . . . Upon the highest plane . . . And contemplate the glory of . . . The greatest goal to gain . . . They should be bright and wholesome and . . . Encouraging and true . . . Not just to keep us healthy but . . . To help our neighbor too . . . And whether there are many things . . . Or few that we expect . . . A healthy mind is always sure . . . Of honor and respect.

James J. Metcalfe

Virginia Oaks

(Continued from page 2)

subject to supervision by the state. So probably those persons would have gone to jail rather than answer Senate Committee. For, unlike some of our present-day leaders, the Founding Fathers were not afraid.

'Tis now the very witching time of night, when churchyards yawn and hell itself breathes out.

William Shakespeare

There is a budding morrow in midnight.

John Keats

That hour, of night's black arch the keystone.

Robert Burns

The dead of midnight is the noon of thought, and Wisdom mounts her zenith with the stars.

Anna Barbauld

And thy dark pencil, midnight! darker still in melancholy dipp'd, ebonize the whole.

A. B. Young

Midnight brought on the dusky hour, friendliest to sleep and silence.

John Milton

Midnight! the outpost of advancing day! the frontier town and citadel of night.

H. W. Longfellow

Old Timers remember when there frequently were entire days when a man could run a business as he pleased without violating any government regulations.

I wonder how patriotic the average guy would be if taxes were made voluntary.

Heaven protects the working girl! But Heaven, I fear, is shirking. For who protects, I'd like to know. The fellow she is working?

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 This scene reproduced from Chesterfield's famous "center spread" line-up pages in college football programs from coast to coast.